

## IP68 Water-proof Vandal-Resistant Dome Camera

**EASY CAMERA INSTALLATION**  
TWIST & LOCK ON BRACKET

**IP68 Certified**

**580 NIGHT TVL**  
**0.03 NIGHT LUX**

**NEW 3-AXIS DOME DESIGN**

Can yours survive?

Service Video-Out  
 3-Axis Easy Angle Adjustment  
 On Screen Display Menu



- DT 562** 560 TVL / 3.6mm Fixed Lens / OSD / DC 12V / Water-proof / Vandal-Resistant
- DT 564** 560 TVL / 3.6mm Fixed Lens / OSD / DC 12V or AC 24V Dual Power / Water-proof / Vandal-Resistant

The DT 562 vandal-resistant dome camera is one of the toughest you'll find anywhere. The poly-carbonated impact resistant dome can withstand repeated blows from a 10-pound hammer and not break. The DT 562 has a crisp 560 TV lines of resolution. The precision of the 3.6mm standard lens allows you to setup the camera quickly and easily. With fine resolution Sony Super HAD CCD, you'll have a crisp and clean image, even at low light environments. The DV 562 dome camera works great in department stores, jewelry shops, convenience stores and professional business environments. And it runs on 12VDC or 24VAC (DT 564 only) power supply.

### OSD CAMERA SETUP

DV 562 has a small program built-in to the camera to help users to setup the camera function without difficulties. No more reading a manual and tipping dip-switches to configure the camera.

### VANDAL-RESISTANT CASE

The poly-carbonated impact resistant dome can withstand repeated blows from a 10-pound hammer and not break. It is a perfect camera for prisons, banks, military installations and other high risk areas.

### 3-AXIS DOME CONSTRUCTION

Accompanying with 3-Axis construction, the dome camera can be rotated, shifted horizontally or vertically so you can position the camera to get the pictures you need.

- Complete water-proof Camera (IP68 Rating)
- Twist & Lock Easy Installation
- 3 Axis Construction
- Vandal-Resistant Case
- 1/3" Sony Super HAD color CCD sensor
- Day & Night - Sensitivity is increased during night time
- Ultra High Resolution - 560 (H) TV Line (Color) / 580 (H) TV Line (B/W)
- Minimum Illumination - 0.4 Lux (Color) / 0.03 Lux (B&W)
- DC 12V <sup>(DT 562)</sup> / DC 12V or AC 24V <sup>(DT 564)</sup>
- 3.6mm Fixed Lens Installed
- OSD (On Screen Display) - Easy camera setup
- Auto White Balance (AWB) / Back Light Compensation (BLC) / Auto Gain Control (AGC)

	DT 564	DT 562
Resolution	560(Color) / 580(B/W) TV Lines Horizontally	
Image Pick-up Device	Sony 1/3 inch Super HAD CCD	
Picture Elements	811(H) x 508(V) 410K pixels	
Effective Picture Elements	768(H) x 494(V) 380K pixels	
Scanning Area	3.65(H) x 2.74(V) mm	
Scanning System	2:1 Interface/ 525 Lines / 60 Fields / 30 Frames	
Iris Mode	ESC	
Lens	3.6mm Fixed Lens	
Minimum Illumination	0.4 Lux at F1.2 (Color) / 0.03 Lux at F1.2 (B&W)	
Sync. System	Internal Only	
Video Output	1.0 Vp-p Comp. 75Ω	
Electronic Iris	1/60 sec ~ 1/100,000 sec	
O.S.D	Built-in	
Backlight Compensation	Low / Middle / High / Off Selectable	
Gain Control	Low / Middle / High / Off Selectable	
White Balance	ATW / AWC / Manual / Outdoor (1,800°K~10,500°K)	
Day & Night	Auto / On	
Gamma	γ=0.45	
S/N Ratio	50dB (AGC Off, Eight On)	
Operating Temp.	14F ~ 122F	
Power Source	DC 12V or AC 24V	DC 12V
Power Consumption	200mA	
Casing / Dimensions	6.0"(D) x 4.5"(H) / 2.4 lbs / Vandal-Resistant Storm Case	

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